

UNIVERSITY OF HARTFORD

HARTFORD ART SCHOOL

200 Bloomfield Avenue
West Hartford, CT 06117

hartford.edu/art

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LEARN FROM THE BEST

PORTFOLIO PREP PROGRAM

SPRING 2016

HIGH SCHOOL VISUAL ARTS WORKSHOPS

Mail form with program fee payable to **Hartford Art School**:

High School Visual Arts Program
Hartford Art School
200 Bloomfield Avenue
West Hartford, CT 06117
ATTN: Robert Calafiore
860.768.4393

Name _____ Age _____ Grade _____

Address _____

City _____ State _____ ZIP _____

Home Phone (____) _____ Mobile Phone (____) _____

Email _____

School _____

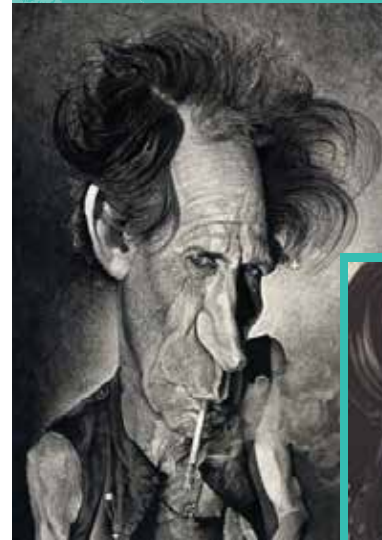
Art Teacher _____

Saturdays, March 26 – May 7
9 a.m. – 1 p.m.

includes 2 courses:
9–11 a.m. and 11 a.m.–1 p.m.

Saturdays, March 26, April 2, 9, 16, 23, 30; May 7

Program fee: \$300



ALAN CARLSTROM, FACULTY

Throughout his professional career he has had the opportunity to work as a freelance artist exploring his passion of portraiture. He handles his subjects with sensitivity while trying to capture individual personas through the use of exaggeration.

9–11 a.m.

FIGURE DRAWING

This course focuses on the figure as subject. Students learn advanced techniques in anatomy and proportions, the characteristics of a model's pose, analyzing form and giving weight to the figure through light and dark.

11 a.m.–1 p.m.

ILLUSTRATION AND COLOR

This course engages students in the fundamentals of being an illustrator. Work with color in complex schemes to solve visual problems, generate ideas, tell stories, and explore the possibilities of fantasy.

PROGRAM OBJECTIVE

This program is designed to assist college-bound students and others to stand above the rest—strengthening portfolios that are required in the college admission process.

ELIGIBILITY

This program is offered to high school students with a serious interest in the visual arts. Students with varying levels of experience and ability are welcome to apply.

ART SUPPLIES

Students are responsible for purchasing art materials. A week before classes begin, a supply list will be e-mailed to you.

MODELS

Nude models are employed in this program for academic study purposes. A parent or guardian's consent is required for the applicant's participation in these classes.

SPRING 2016

9–11 a.m. Figure Drawing

11 a.m. – 1 p.m. Illustration and Color

Classes available as space permits.

parent/guardian: model consent

Nude models are employed in figure drawing sessions for academic study purposes. Please sign below to indicate your consent to the applicant's participation in these courses.

Parent/Guardian Name _____

Signature _____

FEES ENCLOSED (No refund after first class)

FALL 2016 \$ 300